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THE MUSICALS

The musical last week under the auspices of the Friday Morning Club was of exceptional interest, even among the uniformly fine programs arranged by that organization. In that it presented two distinct novelties from the modern French school of music, and also, that the occasion served for the first appearance of Henry Kaspar, pianist, after a stay of many years in the music centers of Europe, Mr. Kaspar is a native Washingtonian, son of Mr. and Mrs. Josef Kaspar, and brother of Mrs. Huron Lawson, both of whom long ago established themselves in the ranks of the city's musical talent. Henry Kaspar received his early training in this city, and later studied under Stepanoff, Goldschmidt and Breithaupt of Berlin, and Tobias Matthay, fellow professor of the Royal Academy of Music in London. Expectation naturally ran high, and the "Cesar Franck" quintet, which he played with Anton Kaspar, first violin, Miss Greener, second violin; Josef Kaspar, viola; and Ernest Lent, cellist, gave ample scope for the artist's attainments. Perhaps the most marked characteristic of his playing, aside from the admirable technique, is the quality of the quality, which he maintained throughout the various movements without at any time minimizing the fortissimos of the masses. The ensemble work was of the standard that the public has learned to expect from this aggregation of talent, and proved a genuine treat.

The remaining numbers on the program were the recitative and aria from "L'Enfant Prodigue," by Debussy, sung by Mrs. Lawson, and "The Blessed Damozel," also by Debussy, adapted to the poem of Dante Gabriel Rossetti by the chorus of the Friday Morning Club under the direction of Heinrich Hammer, with Mrs. Lawson sustaining the part of the "Damozel" and Mrs. Seldowidge that of the narrator. The effectiveness of the recitation was marvellously enhanced by the elaborate accompaniment for strings, which was played by Miss Allen, Miss Miller, Miss Bailey and Miss Larkin.

The choir of the First Congregational Church, under the direction of the organist, Dr. William Stansfield, will render this evening "The Seven Last Words," by Dubois. Solos will be sustained by Kenneth Ogden, tenor, and J. Walter Humphrey, bass.

The second of Sydney Lloyd Wright's Thursday morning musicals will be given in Studio Hall Thursday morning next at 11 o'clock. Mr. Wright, who has as his guest artist Max Heinrich of New York, who will give his lecture, "The Song Singers Art," illustrated with compositions of Schubert and Schumann by the lecturer. Invitations are limited to 150. Among the numbers will be "Die Taubengasse" (The Carrier Dove), by Leiermann; "The Organ Grinder," "Frühlingsschmerz" (Faith in Spring), "Geheimes Geheimnis" (Secret), "Tartarus" (Group From Tartarus), all by Schubert; "Schneeglockchen" (Snow Drops), "Mondnacht" (Moonlight), "Marlenwurmchen" (Lady Bird), "Gruss" (Greetings), "Die beiden Grenadiere" (The Two Grenadiers), all by Schumann.

The program at the Library of Congress Tuesday evening will be given by Miss Marguerite O'Toole, harpist; Miss Suzanne de Guerni, violinist; and Miss Mabel Latimer, soprano.

Rehearsals for the spring concert of the Washington Symphony Orchestra, which will take place April 14, are well under way and the board of directors reports favorable progress in every way. No soloist has as yet been engaged, but an announcement of the selection may be expected during the week. Among the works to be presented will be Beethoven's Eighth Symphony and a new Indian Rhapsody by the composer, which was present at the last rehearsal, pronounced the themes and rhythm of the latter to be absolutely faithful to the music of the Chippewas.

Miss Grace Burnap was one of the centers of attraction at the house warming of the Washington Club last week, when she was heard in an attractive program. She was assisted by Miss Annes Wirt Hall, pianist, who played "Gavotte" and "Maiden's Wish" (Chopin-Liszt); "Ballade" in A flat, by Chopin; "Hexantanz" by MacDowell, and "La Jongleur" by Moszkowski. Miss Burnap was heard in the songs, "The Birds Go North Again," by Wilkey; "In the Time of Roses," by Beethoven; "The Cry of Rachel," by Mary Turner Salter; "Allerleien," by Richard Strauss; "The Captain," by Rogers; "Just a-wearyin' for Rain," by Schneider. Mrs. Mary C. D. Johnson assisted as accompanist.

The musical portion of the services today of the Mount Pleasant Congregational Church will be, as usual, under the direction of Miss Marguerite O'Toole, and will include the organ prelude, "Legend," by Catterall, and "Duo by Bizet-Gullman; anthem, "Evening and Morning" by Oakeley; offertory anthem, "God Save the King" by Woodman; postlude, "Orchestral March," by Selby. In the evening the solo quartet, composed of Mrs. Haycock, soprano; Miss Ada Arundel, contralto; and Miss D. Church, tenor, and Edwin Callow, bass, will be assisted by the Mount Pleasant Singing Society, and there will be an organ prelude, "Traumerei," by Trysinger, trio, for soprano, alto, tenor, and bass, by Nicola; "Savior, Protect Us," by Nicola; anthem (by the Singing Society), "Lord, We Praise Thee," by Roberts, and "Organ Postlude," by Vincent.

Miss Alice V. Stewart, soprano, and Miss Nancy Jeffers, contralto, were presented in recital Wednesday evening at the residence of Mrs. Lucille Betts. The young singers were assisted by Chester Hutcheson, violinist, who played Schumann's "Traumerei," and Mendelssohn's "Spring Song," and Miss Anna Betts, who proved a sympathetic accompanist. Other numbers on the well chosen program were the duet "Hark, Hark My Soul," by Shelley; solos, "The Wanderer," by Schubert; "Stormy Evening," by Schubert; "Wine," by Salter; "Mittags" by Lehman; Miss Jeffers, "Charmant-Oiseau," by David; "Ave Maria," by Miland; Miss Jeffers, "Remember," by Hawley; Miss Jeffers, "Rose," by Denza; "Baby Moon," by Wilkey; and "Ave Maria," by Bennett. Mrs. Stewart, duet, "Nearest and Dearest," by Caracciolo.

At the weekly rehearsal of the Motet Choral Society Friday evening an introduction to the accompaniment for the "Song of Pate," by Brahms, was given by the "Spring Song," from "St. Ludmila," by Dvorak. The arrangement for two pianos, skillfully prepared by Miss Simon was used. This support added very much to the interest of the singers. The accompaniments were played by Mrs. Simon and George Wilson.

The choir of the First Baptist Church under the leadership of Miss Florence Kneak, soprano, sing at the morning service, "The Exalt Host," by Handel, by Hanscom, and soprano aria, "Jerusalem, Thou That Killest the Prophets," from "St. Paul," by Mendelssohn. In the evening the quartet will sing "Be Still Then," by Dudley Buck, and there will be a duet, "The Song of the Sea," by Goetz. The choir consists of Miss Neack, soprano; Miss Helen Macleod, contralto; Burton Corning, tenor; Raymond Moore, bass, and Mrs. Edmund Barry, organist.

Recent events of interest include the recital given for the blind at the Library of Congress by Mrs. Von Unschuld and her little daughter, Madeline Lazard. The tiny maid played "Minuet," by Beethoven, and "Berceuse," by Elmsky. Mrs. Von Unschuld gave Beethoven's "Sonata Pathetique," "Chaconne," by Dux; "Ave Maria," by Bennett; "The Real Artistic," to the choir, and duets were sung by Mrs. Gawler and Mr. Wright, by Liszt.

The second social of the Evening Choir of the Church of the Covenant this evening, held Wednesday evening, Rev. W. R. Wedderspoon, pastor of Foundry Church, gave his lecture, "The Real Artistic," to the choir, and duets were sung by Mrs. Gawler and Mr. Wright, by Liszt.

The Washington Singers' Club is now but one month of age, yet the membership has grown until the limit is well nigh reached. The club's first concert, the meetings be secured. Among others it has recently secured Miss Augusta Hill, contralto of the Church of the Holy Trinity, and of the afternoon choir at the Church of the Covenant; James K. Young, tenor soloist at St. Patrick's Church, and Miss Jessie Callaway, as accompanist. These, with the choir proper, under the leadership of the soprano soloist, Mrs. Hazel Wegner-Reeder, are enthusiastically preparing for a number of concerts which they propose giving in the not distant future.

At the reception given to the State Department by Secretary and Mrs. Bryan on the occasion of the birthday of the Secretary of State Mrs. Sullivan Brylawski sang a group of four songs, "The Little Gray Home in the West," "Jean My Jean," "A Child's Prayer," and "His Buttons Are Marked U. S. S. Mrs. William Hamilton Bayly was the accompanist.

The Lenten cantata, "Olivet to Calvary," by Maunier, will be sung this evening at 8 o'clock by the choir of Old St. John's Church (Lafayette Square), under the direction of H. H. Freeman. The solo parts will be sustained by Paul Biedler, tenor; Charles Trowbridge Tittman, bass; and Master Richard S. McCarney, soprano, and the organ accompaniment by Mr. Freeman will be supplemented by a quartet composed of Herman C. Rakestraw, first violin; M. B. Ratner, second violin; George Leimbach, viola, and Richard Loberberg, violoncello.

The regular monthly evening with the choir will be observed at St. Paul's Lutheran Church at 8 o'clock this evening. The program will include the quartet, "Lord, We Implore Thee," by Mercadante, and "Songs in the Night," "Protect Us Through the Coming Night," by Cushman, and "Lord, Thy Glory," by the choir. The cantata, "Art Thou Weary," by Homer, and "Down," by Max Spicker. The organ numbers will be "Adoration," by Gail; "Liberated," by Cadman; and "Triumphal," by Clark. Owing to death in the family of Charles E. Roberts, bass of the choir, Mr. Williams will sing with the other members of the quartet—Mrs. Bertha Hansen, contralto; Mrs. Julian Brylawski, contralto; and Herbert Aldridge, tenor. Mrs. William Hamilton Bayly is organist and director.

An interesting recital was given Tuesday evening under the direction of John R. Monroe in the assembly hall at the M. C. A. The soloists were Miss Sadie Perlman, violinist, and Miss Frederika Perlman, pianist, both of the Peabody Conservatory in Baltimore. While both are self-acknowledged students, it is rare that students play with their own musical understanding. The program was well chosen, opening with the beautiful "Sonata in D," by Sitt. Then came a group of Chopin, "Scherzo," in E minor, was of prime importance. The other numbers being the "Mendelssohn-Liszt," "On Wings of Song," the "Chevalier Fantastique," of Godard; the "Chopin's whimsical," "Brer Rabbit," by Rios, and the "Adagio Pathetique," by Godard, which was given in interpretation; "Oriente," by Cui; "Oberon-Mazurka," by Mlynaiski, and a new "Mazurka," by Massenet.

The choir of Foundry Methodist Church, under the direction of Anton Kaspar, will give Dubois' work, "The Seven Last Words," Thursday evening, April 9.

Mrs. Susanne Oldberg has issued cards for a musical this afternoon at 5 o'clock. The soloists are Mrs. Ernest Lent and Miss Adele Robinson, who will play the "Lullaby Concerto," by Liszt, and Mr. Lent will contribute several numbers on the violin.

Miss Burbage's "Stage Fright Club" will meet this afternoon at the residence of Mrs. J. Martin Scranage. The following program will be rendered, all the numbers being given from memory, as that is the only requirement for membership in the organization: "Variations in E Flat," by Mendelssohn, and "Clair de Lune," from "Les Orientales," by MacDowell; Miss Elizabeth Smith; "Sonata," by Mozart; Miss Ruth Scranage; "Murmuring Zephyrs," by Jensen-Nielsen; Miss Edna Oppenheimer; "Polonaise in C," by Chopin; Miss Edna Edna Landvoigt; "Aufschwung," by Schumann; Miss Edith Pyles; "La Filleuse," by Raff; Mrs. John Keiley; "Clair de Lune," by Debussy; Mrs. Scranage; "Le Chien," by Daguin; and "Waltz," by Chopin; Senorita M. Carlotta de Pena.

The choir of Washington Cathedral, under the direction of Edgar Priest, will sing Maunier's cantata, "Olivet to Calvary," this afternoon at 4 o'clock in the Bethlehem Chapel of the Nativity. The solo parts will be sustained by Master Ross Brown, soprano; Dr. Henry Jaeger, tenor; Henry H. Talmadge, baritone, and Warren W. Grimes, bass. No cards of admission are required.

The vested choir of the Ascension will sing Maunier's cantata, "Olivet to Calvary," Wednesday evening, April 1, at 8 o'clock, instead of this evening, as previously announced.

The quartet of Calvary Baptist Church, composed of Miss Mabel Roberts, soprano; Mrs. William T. Reed, contralto; Richard P. Backing, tenor, and Theodore T. Apple, bass, assisted by the Sunday School chorus, will render Stainer's "Crucifixion" this evening under the direction of Louis A. Potter, Jr., organist.

At the Church of the Covenant this afternoon the fifth of the special Lenten musical services will be given by the double sextet under the direction of Sydney Lloyd Wrightson, with Harvey Murray at the organ. The program follows: "The Earth is the Lord's," by Rogers, with incidental solo by Miss Hall; "How Lovely Are Thy Dwellings," by Tiddie Richard; "Star of My Soul," by Bullard, with incidental solos by Mrs. Gawler, Mr. Backing and Mr. Humphrey; "The Souls of the Righteous," by Field. This evening at 8 o'clock the following program will be given by the Lenten evening choir: Organ prelude, "Andante Religioso," by West; "Crown Him with Many Crowns," by Elvey; "The Lord Is My Rock," by Woodman; "Come Unto Me," by Cushman; Mrs. Gawler; "Sweet Is Thy Mercy," by Barnby, with incidental solo by Mr. Wrightson; "Ave Maria," by Weyler; "Sevenfold Amen," by Stainer, and organ postlude, "Choeur Dialogue," by Gigout.

The first annual concert by the Union Sunday School Orchestra of Bloomingdale took place Wednesday evening at Bethany Baptist Church. The program included: Overture, "King of the Gnomes," by Rollinson, orchestra; violin quartet, "Lullaby," by Sullivan; Miss Lovett and Messrs. Wrightman, Vaden and Silber; piano solo, "Lament," by Mendelssohn; Miss Jessie Callaway; "Etude No. 2," by Moszkowski; Miss Ella Isager, soprano solo; "Song of the Woods," by Draper, Miss Emma Cohen, with Miss Rose E. Peake at the piano; "Menuetto," from "Symphonie Militaire," by Hayden, orchestra; "Cavatina," by Schmidt, and "Rhapsody," by Spaulding, violin and piano solo; "Hungarian Rhapsody," No. 12, by Liszt, Miss Gertrude Macrae; Intermezzo, "Ripples," by Hildreth, and march, "The Worley House," by Wrightman, orchestra; bass solo, "It Was Not So to Be," by Nessler, L. E. Murray, with R. A. Smith, piano, and "Hungarian Waltzes," by Pette, orchestra.

The Metropolitan Baptist Church will have an "evening with the choir" this evening, when the following music will be rendered: Piano solo, "Andante Sostenuto," by Mendelssohn, Miss Jessie Callaway; anthem, "Savior, When Night Involved the Sky," by Shelley, William T. Ellis and choir; trio, "Father, Lead Me," by Butterfield, Mrs. James M. Brooks; Miss Emma Guschewsky and Dr. W. Bruce Hofnagle; soprano solo, "My Redeemer and My Lord," by Buck, Miss Nellie Barber, anthem, "Sanctus," by Gounod, Dr. Hofnagle, Miss Ethlyn Callaway and choir; mezzo-soprano solo, "Rock of Ages," by Biehoff, Mrs. Gilbert A. Clark; anthem, "The Heavenly Vision," by Bird, Miss Ethlyn Callaway, Dr. Hofnagle and choir, Miss Jessie L. Callaway is the organist and Gilbert A. Clark the director.

WOMEN WORTH WHILE.
THEIR INTERESTS, FRIVOLITIES AND HOBBIES.

MRS. EDWIN F. SWEET.



HARRIS EWING

Mrs. Edwin F. Sweet, wife of the assistant secretary of commerce, can find a world of romance in a squash seed. If one goes to see her and displays woeful ignorance of the first principles of botany she will likely as not slip into the field and highway. It seems to her no instructions as to what to do with them, and as she talks, the out-of-door life becomes so glorified that one vows to resign from one's self-seeking, money-getting occupations and hoe a garden for the remainder of life.

Mrs. Sweet has made a study of plants, birds and all outdoor life since her early girlhood. She knows whereof she speaks when she says:

"The healthiest, happiest and most instructive course of study any woman may take is written out for her on every leaf and highway. It seems to me no woman should attempt to rear children unless she can teach them the happiness of acquaintance with the common flowers and trees. This may be putting it a matter a bit strongly, and in the terms of an enthusiast, I would say that this love of out-of-door life, however, and a certain knowledge of it are really essential to healthy, happy children. Every mother, it seems to me, ought to be able to impart to her children something of the wonder and beauty of growing things, of course, the value of exercise in the open air, and the renewed interest which attaches to out-of-door life is obvious.

Mrs. Sweet congratulates herself that when her own five children were growing up she was able to spend much time with them in the happy and informal way that she has been able to do.

Any stranger who enters the home of Mr. and Mrs. Sweet, even if he is unacquainted with the tastes of the latter, will recognize in the mistress of the house as a lover of flowers. Flowers are everywhere in the home, rare and unconventional blossoms arranged with exquisite taste. And the days on which Mrs. Sweet receives company are a continual delight and surprise to callers. It may be decorated simply, with a few flowers, or with a few flowers, or with little, old-fashioned roses and forget-me-nots, but it is sure to be distinctive.

Mrs. Sweet was well known in Washington before her husband's appointment as President Wilson as assistant secretary of commerce. Mr. Sweet having been a member of the Sixty-second Congress, she has been for four years an active worker in the Daughters of the American Revolution, and has been on some of the national committees of the organization. Mrs. Sweet's mother was a member of the famous will family of Maryland, and Henry Carroll, who brought the treaty of Ghent to America, was her great-uncle.

At her home in Grand Rapids Mrs. Sweet gives much time to work for Biltmore Hospital. In Washington she has been for four years an active worker in the Daughters of the American Revolution, and has been on some of the national committees of the organization. Mrs. Sweet's mother was a member of the famous will family of Maryland, and Henry Carroll, who brought the treaty of Ghent to America, was her great-uncle.

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FACTS CONCERNING LENT AND EASTER

Lent is the forty-day fast preparatory to the celebration of Easter. The name appears in middle English as Lenten, which goes back to the Latin word "lenten" meaning spring. Originally the duration of this fast appears to have been only forty hours.

In the second century a dispute arose as to the proper time for celebrating Easter between the eastern and western churches. The eastern Christians celebrated Easter on the fourteenth day of the first month, or moon, considering it to be equivalent to the Jewish passover, when Christ was crucified. The western Christians celebrated it the Sunday after the fourteenth, holding that it was the commemoration of the resurrection of Jesus.

The Council of Nice, A.D. 325, decided in favor of the western usage. At the time of the Gregorian calendar it was debated whether Easter should continue

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Personally selected French models—replicas—and individual conceptions of the prevailing modes adapted to the perfect expression of personal tastes

Beware of March Winds

MARCH is said to be the freckle month, the season when the wind delights in imprinting ugly chap marks upon lips, little brown blotches upon nose and chin, or giving a good coat of tan. Wear a veil if you are one who fears tan and freckles. The warmer months are less liable to tan or freckle the skin than is March. The girl with numerous freckles can fade them a little with lemon juice and salt, diluted and applied sparingly each day, and sour buttermilk will remove a mild coat of tan from face and neck.

During the cold days of winter or windy spring weather particular care should be taken of the lips. Frequently one meets women who would be otherwise whole, some looking were it not that the lips are cracked and badly chapped. This condition can be avoided if the lips are anointed daily with a good cold cream or a good lip salve which contains some ingredient of a curative nature. Rub this salve or cream into the lips with gentle strokes of the finger tips. If the lips are liable to become chapped during the cold weather rub them with cream, beaten egg or a wash of equal parts of oil and corn meal is a fine cleanser. If your hands need whitening, make a paste of one part of corn meal, one pint of oil, meal, hot water sufficient to moisten, and add the juice of three lemons. Soak the hands in this for twenty minutes, and the results will be very satisfactory.

The following recipe is invaluable for chapped face or cracked lips. Mix together equal quantities of spermaceti, almond oil

and camphor. Melt over a gentle heat, stirring constantly for about thirty minutes in order to blend the ingredients thoroughly. While hot, add a small quantity of rosewater and pour into china jars or pots. This remedy heals and soothes broken and chapped skin more readily than does cold cream.

Chilblains may be prevented by avoiding as much as possible extreme heat or cold. Do not toast your feet by the fire on a cold day, then go out for a walk on the water before going to bed, which will improve the circulation of the whole body, the feet included. Another easy plan on a cold night in a cold room is to wrap the feet in a piece of flannel.

The Loose Armhole.

The most important point in selecting a motor or traveling coat is to choose something that is of a thoroughly sensible quality, and yet combines smartness with utility.

The inexperienced traveler, on the other hand, does not always realize before she starts what is or is not necessary, and, therefore, suffers from deficiencies; but with a little care and forethought there is no need ever to be untidy or unsuitably dressed.

The wrap coat is of chief importance, as it can be slipped on over tailormade or silk frock. It is warm and comfortable, and, being made of strong material, will not crush or soon become soiled and tumbled. These coats are now to be had readymade in every color and style imaginable.

Here you get the wide armhole, which allows ample space for the costliest worn beneath, while being designed for spring and summer wear. It is not made too long, thus insuring a lighter weight than the heavy, full-length wraps seen in the winter. Composed of serge of a strong and fine quality, it is made with a strap across the center of the back, and can be had in a number of colors besides the plain cream of the original model.

If you want work, read the want columns of The Star.

This group shows some little collar and cuff accessories for little girls' frocks. Many of the latest dresses are made with a narrow center panel at the front over which the collar is buttoned. This style frock the design at the top of the group is given. It is of batiste, "calf" lace and embroidery. The second set shows a double collar and cuffs of dark blue ratine and figured cotton crepe with crepe-covered buttons. With these worn a broad belt of black velvet trimming the heavy, full-length wraps seen in the winter. The lower group is of course linen heavily embroidered in dark blue and red, outlined with black.

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"A coronet."—San Francisco Chronicle.

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Truly a remarkable value. You have choice of a wide range of the smartest models. In the showing there are silk moire and silk poplin suits. A \$35 value

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Another Great Sale of Dresses

We bought another lot of these dresses to satisfy the demand of those who were not supplied last week. Modes are prettier than ever. In crepe de chine, taffeta, charmeuse, etc. Regular \$25.00 value

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Buy SERVICE—not TALK, nor pretty pictures, nor French names. KOPSERVICE Corsets are one hundred per cent. style and service.

Their newly-invented and novel construction, with double-front device (see diagram on right) and the liberal use of the durable Nemo semi-elastic fabrics, produces a perfect "corsetless" effect, while retaining all the hygienic support that has made the Nemo world-famous.

Two Models for Stout Figures \$5
Two Models for Slender Figures

Ask your dealer to show you the NEMO KOPSERVICE Corsets. They will please you—they're NEW and wonderful!

The Nemo Hygienic-Fashion Institute, N. Y. (N)



KOPSERVICE SYSTEM DETAILS OF CONSTRUCTION

A—Detached skirt as worn. F—Turned back to show supporting feature (D).

B—Seam joining the outer skirt to corset-body.

C—Showing how skirt conforms to natural figure.

E—Nemo "bridge."